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Cindi Lash, Editor  
Pittsburgh Magazine  
Washington's Landing  
600 Waterfront Drive, Suite 100  
Pittsburgh, PA 15222-4795

Dear Mrs. Lash:

There is no better feeling than to peer through the viewfinder, compose your frame, and find that serendipitous moment when light, environment and subject blend in perfect harmony; then click — a moment captured. It is a passion for imagery and a drive to challenge myself, which is why I am applying for the position of photography editor at Pittsburgh Magazine.

As an assignment photographer, I have worked for Pittsburgh Magazine for over a decade. My wide range of projects includes: portraits, architecture, food, product and fashion. I consistently meet deadlines, follow layouts to art director specifications and turn in exceptional images for every assignment. My skills in composition, color management and retouching are well honed, and my photography work is well known in Pittsburgh and surrounding markets.

For the past twelve years I have successfully operated and maintained a commercial studio working with corporate and advertising clients. As an owner, I understand the client relationship better than most and strive to keep a professional, but relaxed atmosphere while working with clients. I work with everyone from children to high-end fashion models and actively engage in the Pittsburgh community in my work with corporate and district leaders.

I have found balance between my art and my business as running my studio requires a business savvy that is balanced by my creative drive. With exceptional interpersonal skills I work extremely well in a team environment and have a clear vision of what I want to accomplish in every project I approach. I have a keen eye for editorial images and I know how to create shots that will jump off the page. My body of work is creative and thoughtful with fierce attention to detail. It is for these reasons that I know I would make an excellent photography editor for Pittsburgh Magazine.

I am available at your convenience for a meeting to review my portfolio and answer any questions you may have. I will contact you by January 5<sup>th</sup> to confirm your receipt of my materials and discuss a meeting time. Thank you for your time and your consideration of my candidacy for this position.

I look forward to meeting with you soon.

Sincerely,

Becky Thurner Braddock  
Enclosures: Resume, References